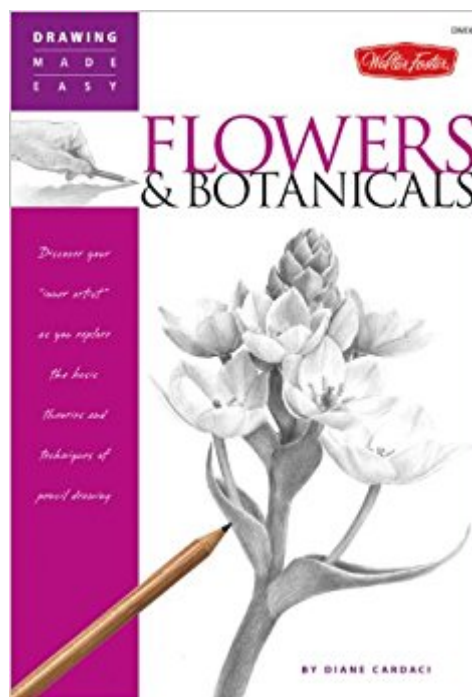




The book was found

Flowers & Botanicals: Discover Your 'inner Artist' As You Explore The Basic Theories And Techniques Of Pencil Drawing (Drawing Made Easy)



Synopsis

Many artists' favorite drawing location seems to be outdoors. And drawing in graphite pencil continues to be one of the most favored art forms. This new addition to our Drawing Made Easy series allows aspiring artists-who may have never before picked up a pencil-discover the secrets to this accessible, versatile medium. With easy-to-understand information on tools and materials, basic strokes, and shading techniques, this 64-page book covers everything beginning artists need to start creating their own impressive works of botanical art. From dissecting the anatomy of a flower to sharing techniques for creating a variety of floral textures-such as soft, velvety petals and spiky thorns and leaves-Flowers & Botanicals offers budding artists an in-depth look into the art of drawing beautiful flowers and floral scenes

Book Information

Series: Drawing Made Easy

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Customer Reviews

Diane Cardaci was classically trained at the Art Students League of New York City, Parsons School of Design, and the School of Visual Arts. Her passion for both realism and nature led her to start her professional art career working as a Natural Science Illustrator in New York City, where she specialized in medical and natural science illustrations. Her work has been published by the American Museum of Natural History in New York City, as well as by major textbook companies such as Holt, Rinehart, and Winston. After studying portraiture with such nationally acclaimed artists such as Nelson Shanks and John Sanden, commissioned portrait work soon became an important

part of her artwork. She is a signature member of the American Society of Portrait Artists and has contributed writing for the organizations publications. Diane is also a member of the Colored Pencil Society of America, the Graphic Artists Guild, and the Illustrator's Partnership of America.

To be clear, this book contains no sections on color techniques, focusing on black and white (charcoal and graphite). It is a super little book, easy to carry around with great directions on sketching, toning and shading botanicals, techniques that are beneficial for all types of drawing. New and budding artists should enjoy and benefit from this as well as those like me who have been away from it for a while. I am finding it great for practice exercise and remembering forgotten techniques.

Straight-forward, useful knowlege in using for design is in this book.

Makes easy the difficult of drawing.

Flowers are great still life subjects to draw; many people love looking at them both in person and on paper or canvas. So if you are a flower lover and you like to draw, this is for you!

I bought several books of this type from this author. I am very satisfied with these books. I would buy them again.

it has really good information about shading and techniques however some of the examples are just lacking in depth. You draw simple shapes to set up the florals and then bam somehow you have drawn the full thing without a very good explanation but you do get what you pay for.

Got this book for my daughter and she has loved drawing from it. She is a nature lover and this has helped her in drawing one of her favorite things, flowers.

Great book for beginners!

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